

WHEN DOVES CRY

As recorded by Prince

(From the 1984 Album PURPLE RAIN)

Transcribed by Isaias Garcia
(TexasFury)

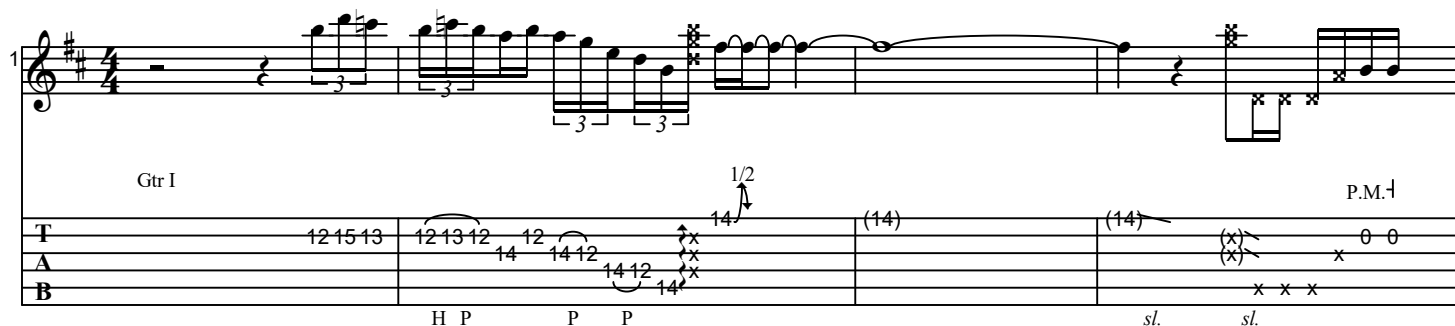
Words and
Arranged

A Intro

♩ = 125

8va-----

1



Gtr I

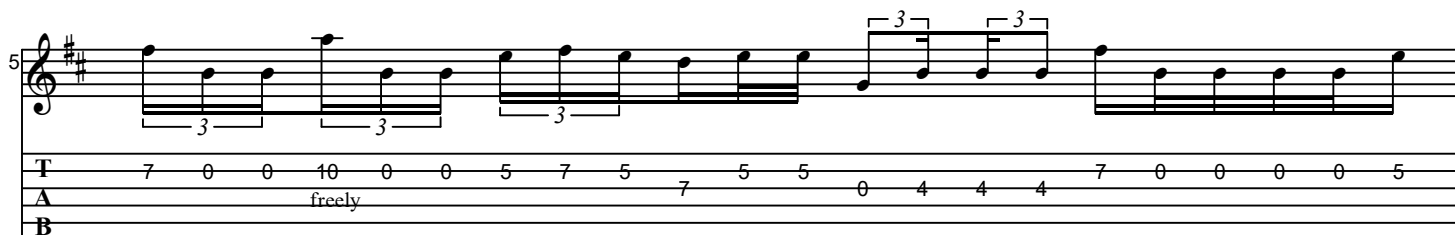
P.M.

1/2

H P

sl.

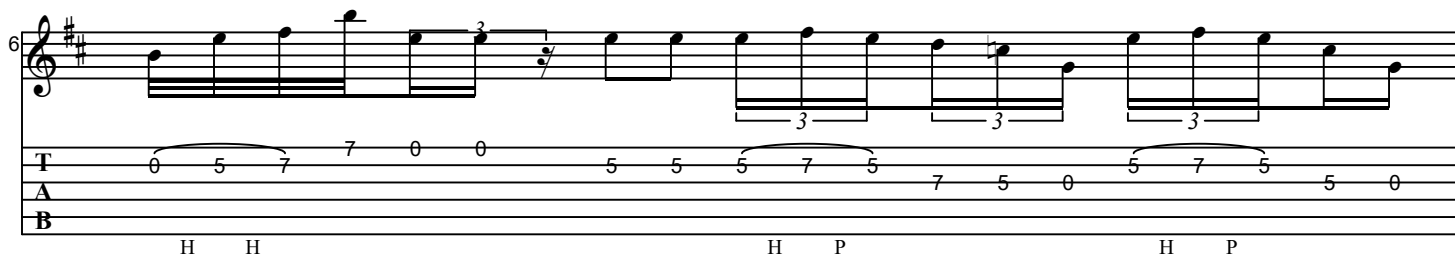
5



freely

P.M.

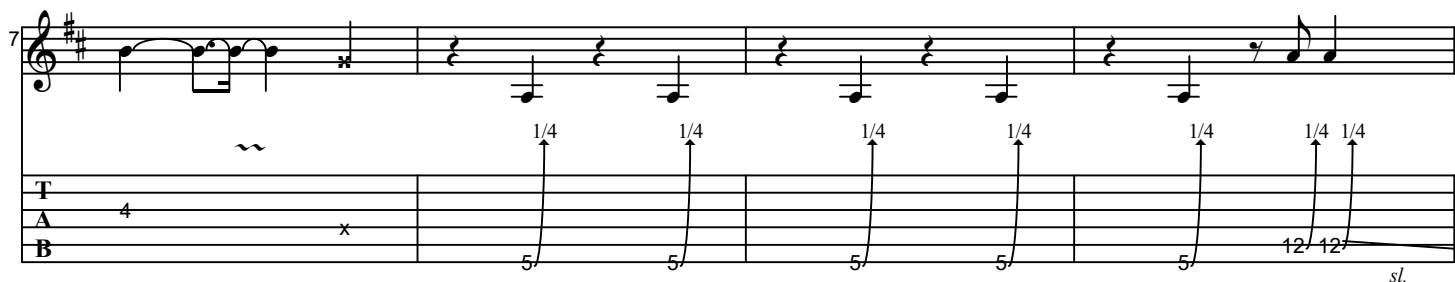
6



H

P

7



1/4

sl.

B Pre-Verse

C Verse 1

11



Gtr II

4x

29 *8va*----- *8va* *8va*----- *8va* *8va*

33 *8va*----- *8va* *8va*----- *8va* *8va*

1. 2.

D Pre-Verse

38 *8va*-----

4x

42 *8va*----- *8va*-----

46 *8va* *8va*----- *8va*----- *8va*----- *8va* *8va*

50 *8va*----- *8va* *8va*----- *8va* *8va*

[F] Pre-Verse

1. 2.

8va----- 8va 8va

54

T 17 15 17 15 17 17 15 17 17 17 17 17 13 12 12 10 13 12 12 10

A 17 17 17 17 17 17 17 17 17 17 17 17 13 13 13 12 13 13 13 12

B 17 17 17 17 17 17 17 17 17 17 17 17 14 14 14 12 14 14 14 12

4x

[G] Verse 3

Am Dm/A G E/G#

8va----- 8va 8va----- 8va 8va

59

Gtr II

T 17 15 17 15 17 17 15 17 17 17 17 17 17 15 17 17 15 17 17 17

A 17

B 17

Gtr III

T 5 6 3 5

A 5 7 4 4

B 7 7 5 6

1. 2.

8va----- 8va 8va----- 8va 8va

63

T 17 15 17 15 17 17 15 17 17 17 17 17 17 15 17 17 17 17 17 17

A 17

B 17

[H] Interlude

68

Gtr III

T 5 6 3 5 5 5 5

A 5 7 4 4 5 5 5

B 7 7 5 6 6 5 4

72

Asus4 Dm/A G E/G#

T	5	6	3	3
A	7	7	4	4
B	7	7	5	6

I Guitar Solo

76

Gtr III

T	5	6	3	3
A	7	7	4	4
B	7	7	5	6

Gtr I

T	5	(5)	7	(7)	7	5	7	5	7	7	5	7
A												
B												

Gtr II

T	13	12	12	10	13	12	12	10	13	12	12	10
A	13	13	13	12	13	13	13	12	13	13	13	12
B	14	14	14	12	14	14	14	12	14	14	14	12

80

Chord progression (T, A, B):

- Chord 1: T (5), A (7), B (7)
- Chord 2: T (6), A (9), B (9)
- Chord 3: T (3), A (4), B (5)
- Chord 4: T (5), A (4), B (6)

Melodic line (T, A, B):

- Measure 1: T (7), A (5), B (7)
- Measure 2: T (5), A (7), B (7)
- Measure 3: T (5), A (7), B (7)
- Measure 4: T (5), A (7), B (7)
- Measure 5: T (5), A (7), B (7)
- Measure 6: T (5), A (7), B (7)
- Measure 7: T (5), A (7), B (7)
- Measure 8: T (5), A (7), B (7)
- Measure 9: T (5), A (7), B (7)
- Measure 10: T (5), A (7), B (7)
- Measure 11: T (5), A (7), B (7)
- Measure 12: T (5), A (7), B (7)
- Measure 13: T (5), A (7), B (7)
- Measure 14: T (5), A (7), B (7)
- Measure 15: T (5), A (7), B (7)
- Measure 16: T (5), A (7), B (7)
- Measure 17: T (5), A (7), B (7)
- Measure 18: T (5), A (7), B (7)
- Measure 19: T (5), A (7), B (7)
- Measure 20: T (5), A (7), B (7)
- Measure 21: T (5), A (7), B (7)
- Measure 22: T (5), A (7), B (7)
- Measure 23: T (5), A (7), B (7)
- Measure 24: T (5), A (7), B (7)
- Measure 25: T (5), A (7), B (7)
- Measure 26: T (5), A (7), B (7)
- Measure 27: T (5), A (7), B (7)
- Measure 28: T (5), A (7), B (7)
- Measure 29: T (5), A (7), B (7)
- Measure 30: T (5), A (7), B (7)
- Measure 31: T (5), A (7), B (7)
- Measure 32: T (5), A (7), B (7)
- Measure 33: T (5), A (7), B (7)
- Measure 34: T (5), A (7), B (7)
- Measure 35: T (5), A (7), B (7)
- Measure 36: T (5), A (7), B (7)
- Measure 37: T (5), A (7), B (7)
- Measure 38: T (5), A (7), B (7)
- Measure 39: T (5), A (7), B (7)
- Measure 40: T (5), A (7), B (7)
- Measure 41: T (5), A (7), B (7)
- Measure 42: T (5), A (7), B (7)
- Measure 43: T (5), A (7), B (7)
- Measure 44: T (5), A (7), B (7)
- Measure 45: T (5), A (7), B (7)
- Measure 46: T (5), A (7), B (7)
- Measure 47: T (5), A (7), B (7)
- Measure 48: T (5), A (7), B (7)
- Measure 49: T (5), A (7), B (7)
- Measure 50: T (5), A (7), B (7)
- Measure 51: T (5), A (7), B (7)
- Measure 52: T (5), A (7), B (7)
- Measure 53: T (5), A (7), B (7)
- Measure 54: T (5), A (7), B (7)
- Measure 55: T (5), A (7), B (7)
- Measure 56: T (5), A (7), B (7)
- Measure 57: T (5), A (7), B (7)
- Measure 58: T (5), A (7), B (7)
- Measure 59: T (5), A (7), B (7)
- Measure 60: T (5), A (7), B (7)
- Measure 61: T (5), A (7), B (7)
- Measure 62: T (5), A (7), B (7)
- Measure 63: T (5), A (7), B (7)
- Measure 64: T (5), A (7), B (7)
- Measure 65: T (5), A (7), B (7)
- Measure 66: T (5), A (7), B (7)
- Measure 67: T (5), A (7), B (7)
- Measure 68: T (5), A (7), B (7)
- Measure 69: T (5), A (7), B (7)
- Measure 70: T (5), A (7), B (7)
- Measure 71: T (5), A (7), B (7)
- Measure 72: T (5), A (7), B (7)
- Measure 73: T (5), A (7), B (7)
- Measure 74: T (5), A (7), B (7)
- Measure 75: T (5), A (7), B (7)
- Measure 76: T (5), A (7), B (7)
- Measure 77: T (5), A (7), B (7)
- Measure 78: T (5), A (7), B (7)
- Measure 79: T (5), A (7), B (7)
- Measure 80: T (5), A (7), B (7)

84

Full

Full

88

Full

P.M.

8va-7

P

sl. sl.

sl. sl.

92

8va-7

octaver off

octaver on

Full

Full

Full

Full

Full

Full

Full

H

P

P

P

P

P

P

96

T 5
A 5
B 5

T 12 14 12 14 12 12 14 12 14 12 (12) 12 14 12 14 12 14 13 14 12 15
A 12 14 12 14 12 12 14 12 14 12 (12) 12 14 12 14 12 14 13 14 12 15
B 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15

T 13 13 13 10 13 13 13 10
A 14 14 14 12 14 14 14 12
B 14 14 14 12 14 14 14 12

98

T 3
A 5
B 5

T 10 7 9 7 9 7 7 5 7 5 7 5 5 7 5 7 9 9 5 7
A 10 7 9 7 9 7 7 5 7 5 7 5 5 7 5 7 9 9 5 7
B 10 7 9 7 9 7 7 5 7 5 7 5 5 7 5 7 9 9 5 7

T 13 12 12 10 13 12 12 10
A 13 13 13 12 13 13 13 12
B 14 14 14 12 14 14 14 12

sl.

100

Gtr III

T 8
A 5
B 7

T 6
A 7
B 7

T 5
A 4
B 5

T 5
A 4
B 6

Gtr II

T 13 12 12 10
A 13 13 13 12
B 14 14 14 12

T 13 12 12 10
A 13 13 13 12
B 14 14 14 12

T 13 12 12 10
A 13 13 13 12
B 14 14 14 12

T 13 12 12 10
A 13 13 13 12
B 14 14 14 12

104

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The piano part features a simple melody in the right hand and a bass line in the left hand. The vocal parts are arranged in a four-part setting, with the Soprano part having a melodic line and the other parts providing harmonic support. The score is divided into four measures, each containing a vocal part and a piano accompaniment. The piano accompaniment is written in a simple, folk-like style, with a clear melody and a steady bass line. The overall mood is light and cheerful, typical of a children's song.

108

Vocal Line:

5 (5) (5) (5)

Guitar Line:

13 12 12 10 13 12 12 10 13 12 12 10 13 12 12 10

14 14 14 12 14 14 14 12 14 14 14 12 14 14 14 12

7 5 4

112

T 5 (5) (5) (5)
A 5 4 5 4
B 7 7 5 6

T 13 12 12 10 13 12 12 10 13 12 12 10 13 12 12 10
A 13 13 13 12 13 13 13 12 13 13 13 12 13 13 13 12
B 14 14 14 12 14 14 14 12 14 14 14 12 14 14 14 12

116

Gtr III

T 5 5 5 5 6 6 6 6 3 3 3 3 4 5 5 5
A 5 5 5 5 7 7 7 7 4 4 4 4 4 4 4 4
B 7 7 7 7 7 7 7 7 5 5 5 5 6 6 6 6

120

Gtr III

T 5 5 5 6 6
A 5 5 5 7 7
B 7 7 7 8 8

8va-----

Gtr IV

T 12 13 15 12 13 12 12 12 13 15 12 13 15 12 13 12 13 15 13 15 13 12 15 12 13 12 13 13 13 15 13 12 13
A 14 12 12 14
B 14

H H

8va-----

Gtr IV

T 13 15 12 13 12 12 12 13 12 13 12 13 12 13 14 15 11 12 13 14 15 16 17 18 19 20 22 24
A 14
B 14

132

Gtr III

T	8	6	5	5
A	5	7	4	4
B	7	7	5	6

delta va-----delta va delta va-----delta va delta va

Gtr II

T	17 17 15 17 17 15 17	17 17 15 17 17 17	17 17 15 17 17 15 17	17 17 15 17 17 17
A				
B				

136

T	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5
A	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
B				6

delta va-----delta va delta va-----delta va delta va

T	17 17 15 17 17 15 17	17 17 15 17 17 17	17 17 15 17 17 15 17	17 17 15 17 17 17
A				
B				

140

T	5 5 5 5	(5) 5 5 5	(5) 5 5 5	(5) 5 5 5
A	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
B			5	6

delta va-----delta va delta va-----delta va delta va

T	17 17 15 17 17 15 17	17 17 15 17 17 17	17 17 15 17 17 15 17	17 17 15 17 17 17
A				
B				

144

Gtr III

T 8
A 5
B 7

Gtr II

T
A 7 7 4 4 5 5 7 7
B

Gtr IV

T
A
B 17 16 17 14 17 14 15 14 15 17 15 17 14 15 17 18

146

Gtr II

T 10 10 7 7 8 8 11 11 12
A
B

8va-----

Gtr IV

T 14 13 14 16 14 16 17 16 17 19 17 19 17 18 15 16 17
A
B